



Playing old school rocking R&B and blues is the **BLOWIN SMOKE Rhythm & Blues Band featuring the Fabulous SMOKETTES** who rocked the house at Mrs. Fish. The revue band included Larry “Fuzzy” Knight — bandleader/lead vocals/bass, Carl Thomson - drums, Dave “Raven” Rutchinski — guitar/lead vocalist, Alicia Morgan - keyboards/vocals, Tom Morgan, Jr. – tenor sax, Jim Thompson - tenor sax, Johnny V - trumpet, and Lance Keller - trombone, along with “The Fabulous SMOKETTES” Lyrica Garrett, La Quita Davis and Viva Vinson.

Without the singers Rutchinski sang and wailed on Buddy Guy’s “Ain’t No Midnight Train.” Knight who somewhat resembles Elvin Bishop afterwards brought “The Fabulous SMOKETTES” up to tear up the club with Aretha Franklin’s “Chain of Fools” and Bonnie Raitt’s “Something to Talk About” that both featured the band wailing away too. The singers and band got even funkier with Labelle’s “Lady Marmalade” that was boldly accented by the brass players to further rev the club-goers up.

The second half began with the bandleader talking to the men through “Treat Her Right” and the musicians grooving along. The SMOKETTES returned to rock hard with Chaka Khan/Rufus’ “You Got The Love” and even got the audience singing and dancing along. Digging deeper into rock/pop was Linda Ronstadt’s “You’re No Good,” while the Funkadelic’s “Standing on Shaky Ground” with touches of Herbie Hancock’s “Chameleon” contrasted with the brass players inserting hot phrases.

For a breather, Etta James’s classic ballad “At Last” featured the SMOKETTES soulful singing. Working their way to the shows conclusion was Franklin’s “Baby I Love You” and Credence Clearwater Revival’s “Proud Mary” done Tina Turner style. If you’re looking to party this is the band to see. For upcoming shows go to: www.blowinsmokeband.com



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